

Stylistic Features of Poems Reflecting the Image of a Woman by Halima Khudoyberdiyeva

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Abstract: This article analyzes the stylistic features of the female image in the work of the poetess and her place in society, social role, inner world, feelings, and dreams. The poetess describes the woman through metaphors, symbolic images and realism, clearly and inspiringly reflects her love, sorrow and changes. Khudoyberdiyeva sheds light on a woman's spiritual quest, family relationships, and place in society, as well as her social struggles and dreams.

Key words: woman, stylistics, social attitude, image, poem, context, symbolic image

Halima Khudoyberdiyeva is a writer who occupies an important place in Uzbek literature, with her own refined and spiritual artistic world. Her work, while glorifying the inner world of a woman, her spiritual states, her natural and social role, is aimed at bringing out national and universal values. Similarly, in Halima Khudoyberdiyeva's poems, the image of a woman has become a special symbol.

The image of a woman occupies a central place in Halima Khudoyberdiyeva's poems and in her general work. She vividly describes various situations in a woman's life, her inner sorrows, feelings and her social role. Khudoyberdiyeva not only shows a woman in such a historical and social context, but also creatively illuminates her inner world, love and at the same time acute sorrows.

The image of a woman in poems, her passion for children, her attitude to family, her attitude to society and man, as well as the spiritual stability and patience of a woman, occupy a special place in many of her poems. Through the image of a woman, Khudoyberdiyeva tries to show the expected and or hindered relationships, problems related to close literature and society.

The inner world of a woman plays an important role in H. Khudoyberdiyeva's poems. Her poems present a woman's feelings, changes and problems in life. Her ability to clearly and inspiringly describe a person, a woman and her dreams helps to fully illuminate the qualities of a woman's image.

At the same time, Halima Khudoyberdiyeva also shows the natural states of a woman, her miraculous and noble sides in their place. The level and place of a woman are determined through spiritual changes, independence, national values and family relationships. Khudoyberdiyeva presents a woman not only as a person who exists to play the role of a woman, but also as a person with a social, spiritual and inspiring heart.

The theme of a woman's social role and her place in life is also important in Halima Khudoyberdiyeva's work. In her poems, the ability of a woman to raise her family, provide her children with adequate education, make big decisions in her life, and create innovations for herself in society is repeatedly highlighted. This, of course, is associated with the social restrictions and syndicates imposed on her, and the ability of a woman to work according to her own desires.

The poems promote the sacred purpose of a woman and her struggle to demand her rights. In addition to decisions that are never prevented from moving forward, the image of a woman also tries to come up with new definitions.

At the same time, let us dwell on the stylistic features of Halima Khudoyberdiyeva's poems, which reflect the image of a woman.

In Halima Khudoyberdiyeva's poems, the interpretations of the image of a woman have not only aesthetic, but also spiritual and philosophical content, and their "stylistic features" also reveal a full-fledged portrait of this person.

Let's say, revealing the world of a woman through metaphors and images:

In the poet's poems, the image of a woman is often reflected in deep, formed and at the same time changing states through "metaphors" and "symbolic images". In her poems, a woman is expressed through symbols such as a vision, light, stranger, moon, shadow. These symbols symbolize the true nature of a woman, her inner suffering, needs and life.

For example, using specific metaphors, the poetess explains in a unique way the difficulties in a woman's life and her attitude towards her in such situations:

"I spin, although it is light,
My light, its peak is a cloud..."

Here, the inner suffering or emotion of a woman, the expression of her condition through deep metaphors should be visible. Also, the negative and positive aspects of the social environment are expressed in parallel through the image of a woman.

Revealing the world of a woman through naturalness and realism:

The image of a woman depicted with "realism" in the poems of Halima Khudoiberdiyeva is aimed at showing the daily life, life and mental states of a woman, as well as her active social role. In the poems, a woman's family relationships, needs, and feelings are shown in real and complete situations of every day of life. This naturalness connects the image of a woman with the real world and shows her naturalness at the level of real life, her attitude to life in a personal and social context.

For example:

"Great work, this is the definition at hand,
Life is hard though..."

This writing deeply interprets real life events by describing a woman's social activities and family processes. The poem shows a woman's internal decisions, relationships to living conditions and life values.

Illumination of tone and emotions

The formation of "tone" and "emotion" in the poet's poems is closely related to the internal and external details of the woman's image. The poems express a woman's inner sadness, love, old age and youth in a clear and simple language. Halima Khudoiberdiyeva tried to creatively illuminate a woman's inner feelings, heartfelt words and personal circumstances through hostility or loyalty through new phrases and images.

"The path of love for you,
In every point of the heart..."

Here, a woman's unique inner world and love for a specific person are expressed through love and Islam. The woman's feelings and specific situation are defined in the poem through a special rhythm and syntax.

Reflection of the image of a woman through repetition and affects

In Halima Khudoiberdiyeva's poems, especially in poems that reflect the image of a woman, "repetition" and "affective" or expressive states are implemented in a unique and important way.

Through this, she reflects the mental states of a woman, her changes, her struggle with grief and love through her own limitations and aspirations.

"We turn, we turn,
Words sound in all directions..."

In this verse, through repetition, the woman's thoughts about her personality and renewal, traces of the changes that have occurred with the passage of time, are expressed.

Formation of questions and problems

Through the image of a woman in her poems, Khudoiberdiyeva tried to raise "questions" and "problems", and the social and spiritual interpretations that are put to her. The place of a woman in society, her life goals, are clarified, especially through changes and transitions.

"Why did I love you,
And you don't know me at all?"

This question illuminates the spiritual changes of a woman and her internal conflict in love, grief and tears.

Conclusion

The stylistic features of Halima Khudoiberdiyeva's poems, which reflect the image of a woman, include a number of writing techniques and methods, such as the use of metaphors, affective expressions, realism, naturalness and symbolism. Khudoiberdiyeva examines the themes of the spiritual and social world of a woman, her spiritual stability, love and grief, stability and change through the image of a woman. Her poems are designed to act out clear and illuminated themes and ideas by realistically and metaphorically depicting the inner world of a woman and her role in society.

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