

**Representation of the image of a woman in works of art. A. Qahhor and A. On the example of Chekhov's works**

**Iminova Humora Muhammadisa Qizi**

Master student of the Department of Literature (Russian Literature) of the Fergana State University

**Abstract:** "Literature, which is an anthropology, is primarily a womanology, that is, a womanlearning is the science of discovering it. If we observe, the oldest works are also for women dedicated, their conflict is made up of women and things related to her. Even it can be said that the development of literature is an artistic study of the female theme, its closely related to deepening" is the literature of all times is typical for. This article provides information about the image of a woman in the works of A. Kahor and A.P. Chekhov.

**Keywords:** Feminism, Russian literature, Female status, female character, heroine, courage, plot, female character

As an excellent representative of Russian writers, Chekhov's works involve all aspects of human life, and his figures also include various social strata and different roles. After studying his works, we will find that the formation of his creative subject is not the result of a simple personal life experience, but also related to the complicated Russian social environment and the trend of thought in world literature. The article combs the various types of female images. Combining the biography of Chekhov and the social background of Russia at that time in order to dig up the feminist views reflected in his works, the feminist view is used to analyze the image of the characters rather than simply classify the characters, and to explore the meaning of the characters behind them. Feminism has a short period of time from sprout, birth to prosperity. However, in the process of continuous development and evolution, feminism has been divided into a lot of small branches, various theories and views held by various representatives are quite different. Feminism focuses on the pursuit of gender justice in the initial stage of development to the later stage of gradually theorizing, moving towards the direction of pluralism and socialization. It provides a new perspective for us to examine the text, examine the world and analyze the author. The female image in Chekhov's works has formed a relatively complete system from the early stage to the later stage. We can clearly see such a vein in the induction and analysis of Chekhov's works, so we can see such a vein clearly in the analysis of Chekhov's works. It is necessary to study the female image in Khov's works. This paper makes a deep analysis of his works by using the theory of equality of power, the theory of subject and object, the theory of aesthetics of literature and art and the theory of body consumption. There are four parts in the full text. The introduction part combs the theory, research summary and research ideas of this paper from the purpose and significance of the research, and summarizes the problems to be solved in this paper. The second chapter is mainly from the 20th century Russian works to see the status of Russian women and the way out, with Chekhov in the era of the development of Russian feminism as the background, based on the text, social environment as the soil, feminist Through thorough theoretical analysis, this paper summarizes the status of women in the 20th century Russian literature, the status of women in Chekhov's works and the embodiment of feminism. And on the basis of the text and theory, we can find the counterbalance between the rights of men and women. Chapter III is about the evolution of the female image in Chekhov's works and its feminist theory. Through the theoretical analysis of the female images of three different social forms, the slave type, the awakening type and the independent type, the

author makes a theoretical analysis of the female image in three different social forms, and makes a segmented study on the axis of time. In this part, the typical female images in Chekhov's main works are analyzed, which covers the living conditions of women in different times, different strata and different backgrounds. The fourth chapter is To explore the reasons behind his works, Chekhov's works contain feminist thoughts which are mainly influenced by his family, social and social literary trends. We can see Chekhov's life at that time from some life biographies and letters from friends. Psychological condition. In the environment at that time, the respect and encouragement of women appeared in his works is ahead of time, which can further explain its progressive significance.

Another quality of Abdullah Qahhor's stories should be emphasized. In the writer's stories, the fate of the person is strong with the environment and the life of the people is given depending. It determines the formation and direction of a person's destiny factors also play a decisive role. This is the formation of the fate of such a person and one of the images that underpins its direction is from the story "A Thousand Souls".

The image of Mastura is full of hymns in honor of a strong woman. The hero of the story. Mastura Aliyeva has been suffering from severe pain for ten years. "The poor man is married It will be a year - he is suffering from this disease. Nothing passes through his throat, food is poured into his stomach..... Pierced .... Sometimes he pours himself, sometimes husband..." "Often water in the belly so that nothing goes down the poor man's throat while gathering ". His appearance is reminiscent of a corpse. The narrator says: "Masturani." we saw barilla... Before our eyes is not sick, but dead, real dead, pale yellow skin, He was lying with his eyes wide open, sunken into a corpse consisting of bones... The arm and leg of the dead man lying in the coffin are moving involuntarily behind him for some reason What happens to a person who leaves? His face, covered by the veil of death, flashed the one who saw the eyes standing would fall into the same situation." Some people call him saab They say whether it is three days old or not...."

It can be said that Abdullah Qahhor, a master of words, is a creator who can reveal various problems of this issue with great delicacy in his works. Through the story "Horror", Abdulla Qahhor approaches such a serious topic very carefully, skillfully showing whether or not women have a significant place in the family, among relatives, as well as in society.

Consequently, the story creates a very cruel character towards women writers through the character of Olimbek dodho.

"- I don't need the state, I would give it if the state needed it," said Unsin

This speech hit the dodho. What do you need? He didn't say a word. Dodho's question could not remain unanswered. Therefore, if one of them commits a sin, all of them will be beaten, so they pushed Unsin.

- What if you answer!

-Are you speechless?!

Abdulla Qahhor reveals the character of an oppressive person through the image of a dodho, and through the phrase "he took a whip in his hand and did not make Unsin "where it itched", he can show how strict he is towards women.

It seems that any topics written by Abdulla Qahhor included ideas that did not give him peace and that needed to be solved as a result of his observations in life. The image of women depicted in the stories of Abdulla Qahhor is rich in images of women who endure the hardships of regular life and fight for their will and happiness.

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