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Annotation: In this article, information about the work of Shukur Kholmirzayev, his works, stories, creative heritage were touched upon. The work of his contemporaries thoughts about his work, his place in literature, a comment on the study of his work is conducted.

Key words: Uzbek storytelling, literary style Life is in constant motion, it does not stop.

ШУКУР КОЛМИРЗАЕВ – ИЗОБИЛЬНОЕ ТВОРЕНИЕ

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Аннотация: В данной статье затронуты сведения о творчестве Шукура Холмирзаева, его произведениях, рассказах, творческом наследии. Приводятся размышления современников о его творчестве, его месте в литературе, комментарии к изучению его творчества.

Ключевые слова: узбекское повествование, литературный стиль. Жизнь находится в постоянном движении, она не останавливается.

Adjectives given to our time such as intensity, abundance of information and speed of exchange At the beginning of the cycle, human needs change frequently can't be surprised. So, last night excited many people the event may be overlooked today. But in life, it is unchanging, fixed concepts are not good. In particular, he betrayed his country a thousand years ago The harsh attitude towards the traitor has not changed so much today in our day, a righteous child finds value by honoring his parents Tomorrow, someone who turns away from goodness, kindness and goodness will act as an example not shown. In other words, the people settled for a long time, formed, polished moral, religious, household rules In this sense, he called everything by his name and measured it with the standard of justice ok The writer Shukur Kholmirzaev is the principle of the place of this issue in literature because he sees it as a problem, we can see in his works the image of people with a complex destiny and a unique fate. Literature during the former Soviet regime of heroes in most of the works because it is accepted as a weapon of ideology special attention is not paid to his money, Adam is not evaluated as a person, perhaps more attention to their work, social activities, Zafaru's success was increasing. That's why his parents are alone at home, Being neglected, he did his work at the factory with excess, and his picture was titled "Respect writings containing a description of the work of the worker, who were eager to be hung on the board He says that such an approach was suitable for the requirements of the writer

It is logical to study Shukur Kholmirzayev's creative works in 3 stages it will be right.

The first stage: 1953-1969 In this period, familiarity with literature, familiarity with words, writing of the first stories and so on initial press releases. The second stage: includes the 1970s-1990s. The writer is majoring in literature the period when he was recognized as a talent and had

THE MULTIDISCIPLINARY JOURNAL OF SCIENCE AND TECHNOLOGY

VOLUME-4, ISSUE-4

his fans and students. This works created between the years in terms of theme and idea, style and skill it can be like a different world. 34 S.Mamajonov, "Style polishes", page 79 The third stage: 1991-2005, this period is the peak of the writer's creativity, It would be correct to say that it is a summary of almost fifty years of creative work. In 1953-1969 "Stranger Man", "Something is missing", "Under the distant stars", "Missing", "Blue boy", "Wild flower" Stories such as "Yesterday - Yesterday" came in, and through these works, his own way and style indicated that it is forming. These stories are completely new in Uzbek literature it was a document that a voice appeared, that at that time these works were not only the literary critic attracted the attention of specialists, but also readers. Rise in Sh. Kholmirezayev's work, i.e. as a professional storyteller its popularity began in 1970. Adib 1970-1990s "Life is forever" "If a heavy stone moves", "Horse owner", "Chicken pox broke out", "Man who fell into a cliff", "He made me laugh with laughter", "Uzbek's simple", "We stay up late", "Ora" road", "In the village of Arpali", "The old tinkerer", "The child", "Spring has passed", "Old man", "Man", "Herdsman", "Dewed field", "Lame crane", "The Law of Gravity", "The Deserted Yard", "Almond Blooms in Winter", "Smile", "Death of a safe hunter", "Green Niva", "Statue", "Uzbek character", He created beautiful artistic masterpieces such as "Government" and "Once upon a time". Shukur Kholmirezayev is on one side of the big battle called "Uzbek Soviet literature". boldly lined up true national, Uzbek heroes. Another aspect is special if we will stop, in the stories of the creator, the hardened socialist of that time we do not see the method of realism. Above mentioned works, first of all, this aspect drew the students to him. His stories are artificial, fake, which the students are fed up with A live person is depicted, not pictures. They are in complicated, complicated situations of life depicted in the ups and downs of life. They did not build dams, did not chase the desert, oil and gas did not seek their own "little" truths - human dignity, national pride, etc Shukur Kholmirezayev is a phenomenon of our national storytelling of the 20th century. The concept of phenomenon is rarely mentioned in the National Encyclopedia of Uzbekistan. an unusual event, a fact, an event characterized by an emotional experience It is defined as a philosophical concept"³⁵. The personality of the writer, his work and Many people who knew him closely said that even his lifestyle was completely unique noted. A great author who has his own place and influence in the history of Uzbek national prose. It should be said that he wrote without disparaging the works of our writers not only the weight of his works, but also the beauty of language and style, original image and bright Shukur Kholmirezayev, with his ability to create characters, is the perfect example of our national prose A great writer is a slogan that is the basis of a new direction. With attention to the writer's work we can see that he was first of all in the vivid portrayal of the hero's portrait at the same time, the emotional experiences and spiritual world of the heroes skillfully you can see what it describes. Because he perfectly knows the life of the people, their psychology, their pastimes, the Uzbek world, living characters, able to create heroes. Shukur Kholmirezayev ruled during the autocratic regime literature, which has become the party's political weapon and propaganda machine, is his own He tried to return to his ancient heart and overcome all the pitfalls and obstacles on this way Professor U. Normatov overcame Shukur Kholmirezayev in 1978 expressed the following opinion about the unique artistic form of his stories:., Thank you

Kholmirezayev's story style, expression methods, image tone, and rhythm attracts attention it shows that he is used to short description of his thoughts. His U. Nazarov, one of his peers Normatov U. Traditions of our prose. Page 205. "explanatory method", Otkir In Hoshimov, the ``explanatory style" is observed, while in Sh. Kholmirezayev, ``describing the state of mind" takes

THE MULTIDISCIPLINARY JOURNAL OF SCIENCE AND TECHNOLOGY

VOLUME-4, ISSUE-4

priority. His first word begins with a description of the situation. That's why the writer does not "turn" the sentence, immediately goes to the goal. This is also in the writer's way of expression indicates the existence of uniqueness.

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